Hungary past and present: with a sketch of Hungarian literature

Tennessee Compilation of Selected Laws on Children, Youth and Families

The Long Peace

West's federal reporter: cases argued and determined in the United States courts of appeals and Temporary Emergency Court of Appeals

Eastern Europe in the Middle Ages (500–1300) (2 vols)

Official Year Book of the Union

Slavery in Árpád-era Hungary in a Comparative Context

The Meskwaki and Anthropologists

The Laws of Wisconsin

The New Cambridge Medieval History: Volume 6, C.1300–c.1415

Advertising and Branding: Concepts, Methodologies, Tools, and Applications

A Treatise on the Action of Ejectment and Concurrent Remedies for the Recovery of the Possession of Real Property

Betrachtungen über den Staat Virginia

History of the Arabic Written Tradition Volume 2

Springer Handbook of Robotics

Mental Health and Criminal Justice

History of the Akkadian Language (2 vols)

State Building Code


Marsh's California Corporation Law, 5th Edition

Explore Kashmiri Pandits

The Journal of Agricultural Economics Research

Wisconsin Session Laws

Wild Pet Heretics

Scottish Independence and the Idea of Britain

In Search of a Canon

Edward II's Nieces, The Clare Sisters

The Digital Millennium Copyright Act

Marine Physical Readiness Training for Combat

United States Statutes at Large

International Politics and Performance

Hungary, Past and Present

Assembly Final History

Politics

Early Ecotheology and Joseph Sittler

The Supreme Commander

Cities of Strangers

Land and Family

Owned by the National Trust and managed by English Heritage, Mount Grace Priory in North Yorkshire, established in 1398 and suppressed in 1539, was one of only nine successful Carthusian monasteries in England and one of the best-preserved medieval houses of that order in Europe. First excavated by Sir William St John Hope in 1896–1900 and in state guardianship since 1955 it is acknowledged as a type site for late-medieval Carthusian monasteries. The modern study of Mount Grace began in 1957 when Hope's
The interpretation of the monks’ cells about the great cloister was found to be simplistic. This was followed between 1968 and 1974 by the excavation of individual monks’ cells in the west range of the great cloister and two cells in the north range, together with their gardens, areas not excavated by Hope. The examination of the monks’ cells was completed in 1985 by the excavation of the central cell of the north cloister range, together with its garden and the cloister alley outside the cell. The cultural material recovered from these cells indicated the ‘trade’ each monk practiced, predominantly the copying and binding of books. Because each cell was enclosed by high walls, the pottery and metalwork recovered could be identified to an individual monk. In 1987 English Heritage commissioned the re-excavation of two areas that had been examined by Hope, the water tower in the great cloister and the prior’s cell, refectory and kitchen in the south cloister range and the guest house in the west range of the inner court. The contrast between this semi-public area of the monastery and the monks’ cells was dramatic. Coupled with this excavation was a reappraisal of the architectural development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower.

The story of Ike in his finest hours as the Allies' top strategist in WWII

The second edition of this handbook provides a state-of-the-art overview on the various aspects in the rapidly developing field of robotics. Reaching for the human frontier, robotics is vigorously engaged in the growing challenges of new emerging domains. Interacting, exploring, and working with humans, the new generation of robots will increasingly touch people and their lives. The credible prospect of practical robots among humans is the result of the scientific endeavour of a half a century of robotic developments that established robotics as a modern scientific discipline. The ongoing vibrant expansion and strong growth of the field during the last decade has fueled this second edition of the Springer Handbook of Robotics. The first edition of the handbook soon became a landmark in robotics publishing and won the American Association of Publishers PROSE Award for Excellence in Physical Sciences & Mathematics as well as the organization’s Award for Engineering & Technology. The second edition of the
handbook, edited by two internationally renowned scientists with the support of an outstanding team of seven part editors and more than 200 authors, continues to be an authoritative reference for robotics researchers, newcomers to the field, and scholars from related disciplines. The contents have been restructured to achieve four main objectives: the enlargement of foundational topics for robotics, the enlightenment of design of various types of robotic systems, the extension of the treatment on robots moving in the environment, and the enrichment of advanced robotics applications. Further to an extensive update, fifteen new chapters have been introduced on emerging topics, and a new generation of authors have joined the handbook’s team. A novel addition to the second edition is a comprehensive collection of multimedia references to more than 700 videos, which bring valuable insight into the contents. The videos can be viewed directly augmented into the text with a smartphone or tablet using a unique and specially designed app. Springer Handbook of Robotics Multimedia Extension Portal: http://handbookofrobotics.org/

Brockelmann’s History of the Arabic Written Tradition offers bio-bibliographic information about works written in Arabic and their authors, with an emphasis on manuscripts from the classical period. This originally multivolume reference work is divided in chronologically organized sections, which are subdivided by literary genre. Individual entries typically consist of a biographical section and a list of the author’s works in manuscript and print, with references to secondary literature. The “Brockelmann”, now also available in English, is an indispensible research tool for anyone working on the Islamic world in general and the Middle East in particular.

Explores how medieval towns and cities received newcomers, and the process by which these 'strangers' became 'neighbours' between 1000 and 1500.

In this student-friendly text, a team of respected scholars balances practical knowledge of how the mental healthcare system operates in conjunction with the criminal justice system, with an analytical framework that looks at how the
quality of that collaboration is reflected in the issues, processes and outcomes of both institutions. Professors and students will benefit from an accessible new text that informs and explores: The role of mental healthcare law and procedure in the criminal justice system How mentally ill clients are processed through the criminal justice system Mental healthcare terms, resources, and treatment programs Contemporary issues in mental health and criminal justice, such as the treatment of mentally ill juveniles inside the criminal justice system, and lack of full access to mental healthcare for at-risk groups Discussion of systemic interface and entropy, two central themes to guide student analysis of issues and examples drawn from real life Mental Health and Criminal Justice is designed with a wealth of features for study and review, including: Learning Objectives Framing the Issues Prologues and Epilogues that frame issues and provide vivid examples Key Terms, highlighted in the text and defined in the Glossary Text boxes that expand on points of interest Summary and Chapter Review Questions at the end of each chapter

Includes some separate vols. for special sessions.

In Slavery in Árpád-era Hungary in a Comparative Context, Cameron Sutt examines servile labour in the first three centuries of the Hungarian kingdom and compares it with dependent labour in Carolingian Europe.

David Keyt presents a clear and accurate new translation of the the fifth and sixth books of Aristotle's Politics, together with a philosophical and historical commentary. The Politics is a key document in Western political thought; it raises and discusses many political issues, theoretical and practical, which are still widely debated today. The major topics of these two books are equality, democracy, tyranny, revolution, and reform.

Long notorious as one of the most turbulent areas of the world, Lebanon nevertheless experienced an interlude of peace between its civil war of 1860 and the beginning of the French Mandate in 1920. Engin Akarli examines the sociopolitical changes resulting from the negotiations and shifting alliances characteristic of these crucial years.
Using previously unexamined documents in Ottoman archives, Akarli challenges the prevailing view that attributes modernization in government to Western initiative while blaming stagnation on reactionary local forces. Instead, he argues, indigenous Lebanese experience in self-rule as well as reconciliation among different religious groups after 1860 laid the foundation for secular democracy. European intervention in Lebanese politics, however, hampered efforts to develop a correspondingly secular notion of Lebanese nationality. As ethnic and religious strife increases throughout much of eastern Europe and the Middle East, the Lebanese example has obvious relevance for our own time.

Full text of Digital Copyright Act with legislative history, associated case law and other materials relevant to the subject.

A lively examination of the heretics who helped Christianity become the world’s most powerful religion. From Arius, a fourth-century Libyan cleric who doubted the very divinity of Christ, to more successful heretics like Martin Luther and John Calvin, this book charts the history of dissent in the Christian Church. As the author traces the Church’s attempts at enforcing orthodoxy, from the days of Constantine to the modern Catholic Church’s lingering conflicts, he argues that heresy—by forcing the Church to continually refine and impose its beliefs—actually helped Christianity to blossom into one of the world’s most formidable religions. Today, all believers owe it to themselves to grapple with the questions raised by heresy. Can you be a Christian without denouncing heretics? Is it possible that new ideas challenging Church doctrine are destined to become as popular as Luther’s once-outrageous suggestions of clerical marriage and a priesthood of all believers? A delightfully readable and deeply learned new history, Heretics overturns our assumptions about the role of heresy in a faith that still shapes the world. “Wright emphasizes the ‘extraordinarily creative role’ that heresy has played in the evolution of Christianity by helping to ‘define, enliven, and complicate’ it in dialectical fashion. Among the world’s great religions, Christianity has been uniquely rich in dissent, Wright argues—especially in its early days, when there was so little agreement among its adherents that one critic compared them to a marsh full of frogs croaking in discord.” —The New Yorker
An authoritative synthesis of the major themes in European fourteenth-century history.

History of the Akkadian Language offers a detailed chronological survey of the oldest known Semitic language and one of history’s longest written records. The outcome is presented in 26 chapters written by 25 leading authors.

This book offers an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to comparison between various parts of the region over the same period.

Effective marketing techniques are a driving force behind the success or failure of a particular product or service. When utilized correctly, such methods increase competitive advantage and customer engagement. Advertising and Branding: Concepts, Methodologies, Tools, and Applications is a comprehensive reference source for the latest scholarly material on emerging technologies, techniques, strategies, and theories for the development of advertising and branding campaigns in the modern marketplace. Featuring extensive coverage across a range of topics, such as customer retention, brand identity, and global advertising, this innovative publication is ideally designed for professionals, researchers, academics, students, managers, and practitioners actively involved in the marketing industry.

The United States Marine Corps is the largest such force on the planet, and yet it is the smallest, most elite section of the U.S. military, one with a long and storied history and some of the most rigorous training procedures. Here, in the most current version of the manual used by the Corps itself, is the guidebook used by the service to physically prepare its troops for their dangerous work. Areas covered include: . the fundamentals of physical fitness for Marines . development of fitness training programs . conditioning drills . guerilla exercises . the basics of orienteering . individual exercise programs . the basics of combat water survival . team contests and athletics . physical readiness
tests . and much, much more. Military buffs, athletes, and anyone seeking to understand how American armed services train for the ever-changing arena of modern warfare will find this a fascinating and informative document.

The Meskwaki and Anthropologists illuminates how the University of Chicago’s innovative Action Anthropology program of ethnographic fieldwork affected the Meskwaki Indians of Iowa. From 1948 to 1958, the Meskwaki community near Tama, Iowa, became effectively a testing ground for a new method of practicing anthropology proposed by anthropologists and graduate students at the University of Chicago in response to pressure from the Meskwaki. Action Anthropology, as the program was called, attempted to more evenly distribute the benefits of anthropology by way of anthropologists helping the Native communities they studied. The legacy of Action Anthropology has received limited attention, but even less is known about how the Meskwakis participated in creating it and shaping the way it functioned. Drawing on interviews and extensive archival records, Judith M. Daubenmier tells the story from the viewpoint of the Meskwaki themselves. The Meskwaki alternatively cooperated with, befriended, ignored, prodded, and collided with their scholarly visitors in trying to get them to understand that the values of reciprocity within Meskwaki culture required people to give something if they expected to get something. Daubenmier sheds light on the economic and political impact of the program on the community and how some Meskwaki manipulated the anthropologists and students through their own expectations of reciprocity and gender roles. Giving weight to the opinions, actions, and motivations of the Meskwaki, Daubenmier assesses more fully and appropriately the impact of Action Anthropology on the Meskwaki settlement and explores its legacy outside the settlement’s confines. In so doing, she also encourages further consideration of the ongoing relationships between scholars and Indigenous peoples today.

Issued by the Tennessee Commission on Children and Youth, this latest edition of Tennessee Compilation of Selected Laws on Children, Youth and Families provides fingertip access to the children, youth and family laws and related statutes you use most in your family law practice or as a social services professional. This softcover volume is
updated annually so you can rely on it for the most current law available and is organized intuitively to give you unparalleled ease of use and supercharge your legal research. Along with the full text of the laws, inside you'll also find: • Table of Sections Affected by Recent Legislation • Selected Rules of Juvenile and Appellate Procedure • Selected Tennessee Supreme Court Rules • The Federal Indian Child Welfare Act • An Extensive Index and Table of Contents Don't be without this indispensable publication from the Tennessee Commission on Children and Youth and LexisNexis, official publisher of the Tennessee Code Annotated.

The present English translation reproduces the original German of Carl Brockelmann’s Geschichte der Arabischen Litteratur (GAL) as accurately as possible. In the interest of user-friendliness the following emendations have been made in the translation: Personal names are written out in full, except b. for ibn; Brockelmann’s transliteration of Arabic has been adapted to comply with modern standards for English-language publications; modern English equivalents are given for place names, e.g. Damascus, Cairo, Jerusalem, etc.; several erroneous dates have been corrected, and the page references to the two German editions have been retained in the margin, except in the Supplement volumes, where new references to the first two English volumes have been inserted.

Harnessing Paulo Freire’s critical analysis of education and society, In Search of a Canon explores Africa and Asia, and their relationship to Europe, and Europe’s connection to the rest of the western world. As such, this book is situated in the tradition of critical scholars as it explores the relationship between historical processes and the development of a canon, or literature that is considered as sacred or accepted. In doing so, it intricately explores the intersection of history, religion (sacred text), race relations and education. The book uncovers the origins of the human family tree and the historical context related to the emergence of sacred literature and institutionalized systems of thought and educational processes. It presents critical dates, timelines and perspectives that are aimed at
raising awareness in order to make schools and society more humane and democratic. Greg Wiggan is Associate Professor of Urban Education, Adjunct Associate Professor of Sociology, and Affiliate Faculty Member of Africana Studies at the University of North Carolina at Charlotte. His research addresses urban education and urban sociology in the context of school processes that promote high achievement among African American students and other underserved minority student populations. In doing so, his research also examines the broader connections between the history of urbanization, globalization processes and the internationalization of education in urban schools. His books include: Global Issues in Education: Pedagogy, Policy, Practice, and the Minority Experience; Education in a Strange Land: Globalization, Urbanization, and Urban Schools – The Social and Educational Implications of the Geopolitical Economy; Curriculum Violence: America’s New Civil Rights Issue; Education for the New Frontier: Race, Education and Triumph in Jim Crow America 1867–1945; Following the Northern Star: Caribbean Identities and Education in North American Schools; and Unshackled: Education for Freedom, Student Achievement and Personal Emancipation.

“A great book to introduce you to three fascinating sisters whose marriages during the reign of the infamous Edward II transformed England.” — Adventures of a Tudor Nerd The de Clare sisters Eleanor, Margaret and Elizabeth were born in the 1290s as the eldest granddaughters of King Edward I of England and his Spanish queen Eleanor of Castile, and were the daughters of the greatest nobleman in England, Gilbert “the Red” de Clare, Earl of Gloucester. They grew to adulthood during the turbulent reign of their uncle Edward II, and all three of them were married to men involved in intense, probably romantic or sexual, relationships with their uncle. When their elder brother Gilbert de Clare, Earl of Gloucester, was killed during their uncle’s catastrophic defeat at the battle of Bannockburn in June 1314, the three sisters inherited and shared his vast wealth and lands in three countries, but their inheritance proved a poisoned chalice. Eleanor and Elizabeth, and Margaret’s daughter and heir, were all abducted and forcibly married by men desperate for a share of their riches, and all three sisters were imprisoned at some point either by their uncle Edward II or his queen Isabella of France during the tumultuous decade of the 1320s. Elizabeth was widowed for the third
time at twenty-six, lived as a widow for just under forty years, and founded Clare College at the University of Cambridge. “Another enjoyable read on women in history that don’t always get the limelight that they deserve. Kathryn Warner has done it once again by providing a well-written, well-researched, informative and engaging read.” —Where There’s Ink There’s Paper

In recent years we have witnessed an increasing convergence of work in International Politics and Performance Studies around the troubled, and often troubling, relationship between politics and aesthetics. Whilst examination of political aesthetics, aesthetic politics, and politics of aesthetic practice has been central to research in both disciplines for some time, the emergence of a distinctive ‘performative turn’ in International Politics and a critical return to the centrality of politics and the concept of ‘the political’ in Performance Studies highlights the importance of investigating the productivity of bringing the methods and approaches of the two fields of enquiry into dialogue and mutual relation. Exploring a wide range of issues including rioting, youth-driven protests, border security practices and the significance of cultural awareness in war, this text provides an accessible and cutting edge survey of the intersection of international politics and performance examining issues surrounding the politics of appearance, image, event and place; and discusses the development and deployment of innovative critical and creative research methods, from auto-ethnography to site-specific theatre-making, from philosophical aesthetics to the aesthetic thought of new securities scenario-planning. The book’s focus throughout is on the materiality of performance practices—on the politics of making, spectating, and participating in a variety of modes as political actors and audiences—whilst also seeking to explicate the performative dynamics of creative and critical thinking. Structured thematically and framed by a detailed introduction and conclusion, the focus is on producing a dialogue between contributors and providing an essential reference point in this developing field. This work is essential reading for students of politics and performance and will be of great interest to students and scholars of IR, performance studies and cultural studies.
With a special emphasis on the exchange of land between medieval servile tenants—especially from the 13th century onward—this scholarly examination of the peasant land market of the Middle Ages explores the identification of peasant families with particular lands to which they had a hereditary right. Using this theme to explore village life and showing how peasants were affected by the changes over time and place, this study employs primary source material from the Winchester estates. Analyzing thousands of land exchanges and interactions from more than 50 different manors on Winchester, this volume reveals unparalleled opportunities for comparing regional and local differences of experience.

This book offers a fresh perspective on the question of Scotland's relationship with Britain. It challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era.

When did Christians begin to address environmental questions? What can be learned from these pioneering thinkers? This study reveals that between 1910 and 1954 many theologians called for responsibility towards nature. The focal point is the work of Joseph Sittler (1904–1987), an American Lutheran and ecumenical theologian. The role of these early ecotheologians is discussed in relation to environmental history and education. The findings show that ecotheology was not as strongly separated from other environmentalism as it was after the 1960s. (Series: Studies in Religion and the Environment / Studien zur Religion und Umwelt, Vol. 12) [Subject: Religious Studies, Environmental Studies, Ecotheology, Joseph Sittler]

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